

COMMUNITY ART CLASSES

ADULT & YOUTH CATALOG • FALL 2025



The University of Texas at San Antonio

UTSA Professional and Continuing Education

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ONLINE REGISTRATION DATES

Friends of Southwest:

Aug 5, 2025 @ 9:00am

Community Registration:

Aug 12, 2025 @ 9:00am

WANT PRIORITY REGISTRATION?

Become a ***Friend of Southwest*** to receive early enrollment and course discounts!

CLASSES FOR ALL AGES

Adult Community Classes are open to anyone ***18 or older***.

Young Artist Programs are open to anyone ***ages 5–18***.

REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)



YOUNG ARTIST PROGRAMS | FALL 2025

Art making is a form of creative thinking and problem solving. Our Young Artist Programs offer multiple forms of creative exploration for youth across various ages groups and skill levels. These classes are led by our highly skilled teaching artists which cultivate community, mentorship, skill development, and enhance creative ability. Classes are available throughout the year at the historic UTSA Southwest Campus, and in schools and partnership locations across San Antonio.

Please review registration policies and guidelines listed on [page 31](#) or online at utsa.edu/communityart prior to registering. If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call **210-200-8200**

Tuition-Based Art Studios

Youth Art classes are a wonderful opportunity for young artists to receive direct instruction from our highly qualified teaching artists. These tuition-based classes are offered in a variety of media for ages 5–18. High school graduates 18 or older may register for adult classes. Classes vary in length from 4 to 8 sessions. Tuition includes all materials and supplies, unless otherwise specified.

Class enrollment is limited to 10-12 students per class, guaranteeing quality one-on-one instruction and allows the teaching artists to get to know students, their goals, and develop exceptional works of art. Please review registration guidelines and cancelation policies located on the website prior to registering.



7955 | Daytime Studio Intensive

Lily Jimenez | Ages 14–18

Perfect for young artists who are homeschooled or learning online! Join us during the week to discover an open studio art program that builds in space and time for young artists to work on portfolios or personal projects at their own pace. Professional artist Lily Jimenez will be there as an artist support, but the making is up to the students' creative mindset.

Wed, Sep 17 – Dec 10 | 1:00pm – 4:00pm

Tuition: \$200 (Friends: \$175) | 13 sessions



8286 | Daytime Creative Studio



Jenny Guiffrida

Perfect for young artists who are homeschooled or learning online! Join us during the week for a structured and engaging art program that builds on art history and explores the elements and principles of art and design. Students will enjoy project-based learning in a variety of exciting mediums.

NOTE: FA1 is for ages 10–13 and FA2 is for ages 7–9.

FA1: Guiffrida Ages 10–13

Mon & Wed, Sep 15 – Oct 8 | 10:00am – 12:30pm

FA2: Guiffrida Ages 7–9

Tue & Thu, Sep 16 – Oct 9 | 10:00am – 12:30pm

Tuition: \$200 (Friends: \$175) | 8 sessions, 4 weeks

7002 | My First Art Studio Experience



Lily Jimenez | Ages 5–6

Back by popular demand, this class is all about learning the basics of creating art. Students will gain early exposure to ceramics, print media, and 2D/3D projects in a nurturing, small-group setting. Parents are welcome to stay on site, but the class is for students only.

Sat, Sep 27 – Oct 18 | 1:00pm – 3:00pm

Tuition: \$150 (Friends: \$135) | 4 sessions

NEW 8285 | Create Together Studio: A Family Workshop

Sara Zapata | Ages 8–12

Create large-scale mixed media artwork alongside your young artist! This one-of-a-kind class gives young artists the chance to collaborate on projects with their supportive adults or family members. This structured, hands-on experience will guide you through the process of creating a large-scale mixed media work of art together. *Limit of 1 adult per student.*

Sat, Oct 4 – 18 | 1:00pm – 3:00pm

Tuition: \$165 (Friends: \$150) | 3 sessions

NEW 7120 | The Spirit of Clay Alebrijes

Dezeray Perez | Ages 8–12

Does your young artist love animals and folklore? In this class, they'll learn to create wild, mythical ceramic creatures known as *alebrijes*. Traditionally carved from wood and originating in Mexico, these colorful figures are a beloved part of local culture and can be found in shops all over San Antonio.

Sat, Oct 4 – 18 | 1:00 – 3:00pm

Tuition: \$150 (Friends: \$135) | 3 sessions

NEW 7288 | Light My Fire-Candle Making

Kim Bishop | Ages 13–18

Discover the ancient craft of candle making in this seasonal workshop! Try your hand at dipping, pouring, carving, and scenting—perfect for creating thoughtful homemade gifts. *There will be a one-hour lunch break, so please plan to bring your own food.*

Sat, Nov 22 | 9:00am – 3:00pm

Tuition: \$100 (Friends: \$75) | 1 session

7952 | Saturday Studios

Kim Bishop, Alex Chambley & Hilary Rochow

These studio classes meet once a month from October through May. Classes are geared to creative minded and artistically motivated middle and high school students and aims to assist students with art making foundations and introduce new techniques; high school students will also focus on portfolio development. **NOTE:** FA1: Grades 9–12 will meet the first Saturday of the month, and FA2: for grades 6–8 will meet on the second Saturday of the month.

FA1: Bishop & Rochow Grades 9–12

Sat, Oct 4 – May 2 | 9:00am – 12:00pm

(No class on Apr 4)

FA2: Chambley Grades 6–8

Sat, Oct 11 – May 9 | 9:00am – 12:00pm

(No class on April 11)

Tuition: \$200 (Members: \$175) | 7 sessions



NOELLE HIS SCHOLARSHIP

Teens and Young Adults ages 18-21 interested in studying ceramics are encouraged to apply for a Noelle His Scholarship. To apply contact communityart@utsa.edu.

SAVE THE DATE

Registration for Summer Art Studios opens for Friends of Southwest on **Tuesday, March 24, 2026**, and Community Registration begins **Tuesday, March 31, 2026**. The *Friends of Southwest Membership* at the *Family Level* allows patrons to access early registration and tuition discounts for all members of the family!





Teen Studio Intensive is for middle and high school aged teens with a strong interest in visual arts. The program provides the young artist an opportunity to develop their portfolio by committing to an academic year-long program for high school students and a semester long program for middle school students. Students are also involved in various community and service-learning opportunities throughout their time in the program.

TSI Fall Timeline:

August 12 - August 29 – Application
Submissions & Review
September 6 & 7 – Interviews
September 8 – Acceptance Letters Go Out
September 11 – Meet the Teachers
September 15 – Program Start



7951 | Middle School Studio Intensive: An After School Program

This program is for middle school students in 6th-8th grade, providing the young artist an opportunity to develop their portfolio in a semester-long program. Students are also involved in various community service-learning opportunities throughout their time in the program. Students meet once a week on Fridays from 4:30–6:30pm, with some weekend events. An application, portfolio review, and interview process are required for selection for this program. This class has open enrollment.

For more information, contact Teen Program Coordinator, Kim Bishop by emailing kimberly.bishop@utsa.edu.

Fri, Sep 19 – Dec 19 | 4:30pm – 6:30pm

Tuition: \$200 (Members: \$175) | 12 sessions

7950 | Teen Studio Intensive: An After School College Prep Program

Kim Bishop, Alex Chambley & Hilary Rochow

The program provides the young artist, in 9th-12th grade, an opportunity to develop their portfolio and gain college credit by committing to an academic year-long program for high school students. Students are also involved in various community service-learning opportunities throughout their time in the program, which culminates in an End-of-Year exhibition. High School Program students meet twice a week, on either Monday/Wednesday or Tuesday/Thursday, with some weekend events. An application, portfolio review, and interview process are required for selection for this program. Applications can be found on our website during August.

For more information, contact Teen Program Coordinator, Kim Bishop by emailing kimberly.bishop@utsa.edu.

Sep 15 – Dec 18 | 4:30pm – 6:30pm

Tuition: \$300 (Members: \$275) | 13 sessions



Saturday Morning Discovery (SMD) is a free, introductory art experience designed for children ages 5 – 14 and their parent or guardian. Learn and make as a family with Saturday Morning Discovery. This program has been operating since the 1960s and is well-known in San Antonio. Create with clay, learn to pull prints or silkscreen, try pinhole photography, and make art with expert local teaching artists in painting and drawing, seasonal activities, and try your hand at Inkle loom weaving.

Families can sign up for one session per school year. Parents or guardians work along side their child during the activities and must remain with their child/children at all times. Classes take place on the UTSA Southwest Campus at 300 Augusta St.

Fall Sessions run September through December on Saturdays from 9:30am – 11:30am. Each sessions meets over four consecutive Saturdays.

The program is free, but advance registration is required for each participant, including parents and guardians.

Session Dates:

7999 FA1: Sat, Sept 6 – 27 | 9:30 – 11:30am | 4 sessions | **Registration Opens Tues, Aug 12, 2025 at 9:00am**

7999 FA2: Sat, Oct 4 – 25 | 9:30 – 11:30am | 4 sessions | **Registration Opens Tues, Aug 12, 2025 at 9:00am**

7999 FA3: Sat, Nov 1 – 15 | 9:30 – 11:30am | 3 sessions | **Registration Opens Tues, Sep 9, 2025 at 9:00am**

7999 FA4: Sat, Dec 6 – 20 | 9:30 – 11:30am | 3 sessions | **Registration Opens Tues, Sep 9, 2025 at 9:00am**



YOUTH COMMUNITY ART INSTRUCTORS

KIM BISHOP earned her MFA in Contemporary Drawing and Painting from University of Texas at San Antonio and her MA in Curriculum and Instruction from Texas State University. She has been teaching and practicing art for more than three decades. Bishop's works involve personal thematic issues in a variety of materials and techniques.

ALEX CHAMBLEY received an MFA from The University of Texas at San Antonio specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. She is currently the studio assistant for the Teen Studio Intensive program.

JENNY GIUFFRIDA received a BA from the University of the Incarnate Word with a focus in photography and is certified in Art EC12. She has been an artist-educator for several Young Artist Programs since 2005.

LILY JIMENZ is a printmaker born in Dallas, Texas, and currently residing in San Antonio, Texas. She completed her Bachelor of Fine Arts in printmaking at the University of Texas at San Antonio in 2021. Her work primarily involves linoleum printing, lithography, and mixed media.

VICTORIA MONTALTO Began as a local teaching-artist in 1994, for our Mobile Arts Program and Saturday Morning Discovery. She continues to work with Summer Art Studios and continuing education for teachers. Victoria has worked as an art educator with the San Antonio Museum of Art, Director of visual arts at SAY Si, a nonprofit after school art program for talented high school students.

HILARY ROCHOW is an instructor with the UTSA-Community Art Teen Studio Intensive program as well as a multidisciplinary artist, designer and curator. She holds a Bachelors of Industrial Design from Auburn University. Rochow has shown work at multiple galleries including Flax Gallery, Space C7, and FL!GHT. She also operates a gallery, Rojo, and a studio in the Southtown Arts District.

DEZAREY PEREZ is a multidisciplinary artist specializing in ceramics, textiles and metalsmithing. Inspired by her indigenous Tejana heritage, DezaRey infuses her work with symbols and motifs that pay homage to her ancestry while also pushing the boundaries of artistic expression.

SARA ZAPATA holds a BA in Government, Urban Planning & Architecture from the University of Texas at Austin, a MA from the University of Texas at San Antonio, and an M. ED from Trinity University. She has taught students from K through 12th grade.

BECOME A **FRIEND** OF **UTSA** Southwest

Get access to early registration, discounted class fees, and, at higher levels, receive tickets to Fiesta Arts Fair, Fiesta Arts Fair medals and invitations to social events.



REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)

ADULT COMMUNITY CLASSES | FALL 2025

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UTSA Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for **adults ages 18 and older**. Classes take place downtown at the UTSA Southwest Campus at 300 Augusta St. unless otherwise noted.

Please review registration policies and guidelines listed on [page 31](#) or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.

SCHEDULE AT A GLANCE | FALL 2025

MON

TUES

WEDS

THURS

FRI

SAT/SUN

DAYTIME

- Wheel Throwing: The Sum of All Parts
- Functional & Sculptural Handbuilding
- Watercolor Painting
- Intro to Weaving
- On-Loom Weaving Studio
- Intro to Photography

- Intro to Handbuilding
- Intro to Throwing
- Basic Drawing
- Abstract Painting
- Metals Skills.1

- Wheel Throwing: Lidded Forms
- Oil Painting
- Contemporary Watercolor
- Black & White Darkroom
- Professionalism & Presentation

- Intermediate Weaving
- Jewelry Construction with Wire

- Intro to Throwing
- Acrylic Painting
- Advance Metals Studio Projects

- Intro to Throwing
- Acrylic Painting
- Watercolor Painting
- Basic Drawing

EVENING

- Intro to Handbuilding
- Intro to Throwing
- Basic Design: Color Theory
- Basic Drawing
- Pastel Painting
- Metals Skills.1
- Intro to Photography
- Intro to Welding
- Monoprinting: Drypoint & Gelli Plates

- Throwing Skills
- Functional & Sculptural Handbuilding
- Figure Studies
- Cartooning, Comics, Caricature, & Anime
- Watercolor Painting
- Intro to Weaving
- On-Loom Weaving Studio
- Intermediate Metals Studio
- Black & White Darkroom
- Intro to Welding

- Intro to Throwing
- Printmaking
- Letterpress Skills
- Drawing Beyond the Basics
- Painting Portraits
- Carve Diem: Seize the Wax
- Digital Painting & Composition with Photoshop

- Acrylic Painting
- Metal to Table
- Adobe Lightroom
- Mosaic Art

- Majolica Glazing Techniques
- Basic Drawing

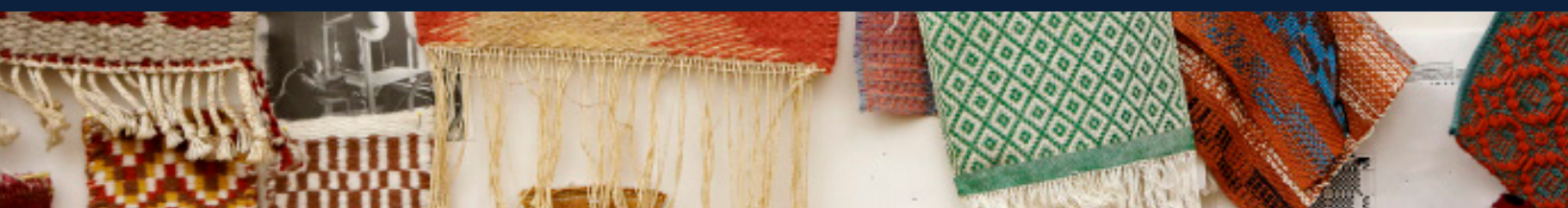
**weekend classes are all daytime*

WEEKEND WORKSHOPS

- Two Needle Coptic Book Binding
- Introduction to Papermaking
- Handmade Paper in 3-D form
- Understanding the Science of Clay
- Introduction to Drawing

- Mixed Media Paper Collage
- Plein Air Watercolor Painting
- Brush Making
- Sashiko Mending
- Tapestry Weaving

- Quilted Art with Image Distortion
- Introduction to Jewelry-Making
- Furniture Making: Small Table
- Stained Glass





4001 | Introduction to Papermaking

Lacey Mills | All Levels

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. Includes all materials. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Oct 18 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$150 (Members: \$135) | 1 session

6111 | Printmaking

Lacey Mills | All Levels

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginner-level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Wed, Sep 17 – Nov 19 | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$345 (Members: \$330) | 10 sessions

NEW 4021 | Handmade Paper in 3-D Form

Jo Etta Jupe | *All Levels*

Paper is normally considered as a 2-D art form—as a substrate for other artistic practices—yet handmade paper possesses the unique qualities for use in sculptural applications. This class will teach the basics of using handmade pulp to form different structures. Students will make a formed vessel (bowl shape) using pulp, collage papers, stencils, pulp paint, string, and a bowl to form the shape. In addition, the stitching or sewing of other papers into the structure will be explored. A discussion on other structures and options will be had. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please see website for a list of suggested supplies.*

Sat, Oct 11 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$165 (Members: \$150) | 1 session

NEW 4221 | Two Needle Coptic Book Binding

Lindsay Nakashima | *All Levels*

This ancient binding style originated in 200 AD and continued to be used through the 11th century by Egypt's Christian Copts in Ethiopia. The book's structure features an exposed spine and showcases a Coptic chain stitch sewn across the spine to attach the boards and headbands that are structural to the book. Enjoy learning how to make a small pocket-sized book that lies completely flat when opened. *Includes materials; please bring a lunch.*

Sat, Nov 8 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$165 (Friends: \$150) | 1 session

Studio Note: Students who are currently registered for an on-campus book art, papermaking, printmaking or mixed-media class will be allowed open studio access. Times will be discussed in class and students will sign up in advance.

6308 | Letterpress Skills

Michael Simons | *All Levels*

Letterpress printing is a great method for creating artwork editions that incorporate text as well as images using the studio's collection of vintage wood and metal type or newly made polymer plates. Letterpress can be used for creating posters, art prints, handbills, book pages, or personalized cards. Learn basic techniques for letterpress printing with hands-on instructions on layout design and typesetting, inking and impression, as well as setting up and cleaning the press. Students are encouraged to bring ideas for their own projects. This course requires some preparation outside of class during open studio hours to complete projects. *Supplies and tools needed for individual projects will be discussed in class.*

Wed, Sep 24 – Dec 10 | 6:00 – 9:00pm

(No class Oct 15 & Nov 26)

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$340 (Members: \$325) | 10 sessions

NEW 6143 | Monoprinting: Drypoint & Gelli Plates

Lacey Mills | *All Levels*

Expressive, emotive, and easy—watercolor monotypes and monoprints are unique one-of-a-kind prints created by transferring images produced on a plastic surface or Gelli plate to paper. Learn how to use watercolors to create painterly surfaces that cannot be obtained by working directly on paper, as well as how to create a texture on the plate for more visual depth and complexity. Chine Colle technique, a layering of thin paper during the printing process, to add color, texture, or printed elements will also be covered. *Includes some materials, see website for a list of supplies.*

Mon, Nov 10 – Dec 15 | 6:00 – 9:00pm (No Class Dec 1)

Droste Studio, Room 240 | Santikos Building

Tuition: \$240 (Members: \$225) | 5 sessions

Also see 8205 | Mixed Media Paper Collage listed on page 18.



1011 | Introduction to Throwing

Gordon, Woods, Farmer & Escobedo | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel's function. **NOTE:** Students should have good hand strength and coordination and be able to lift 25lbs. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

FA1: Gordon Mon, Sep 15 – Nov 17 | 6:00 – 9:00pm

FA2: Gordon Tue, Sep 16 – Nov 18 | 10:00am – 1:00pm

FA3: Woods Wed, Sep 17 – Nov 19 | 6:00 – 9:00pm

FA4: Farmer Fri, Sep 19 – Nov 21 | 10:00am – 1:00pm

FA5: Escobedo Sat, Sep 20 – Nov 22 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions

1012 | Introduction to Handbuilding

Ashley Bueno & Allysha Farmer | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in mid-range clay and glazes. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

FA1: Bueno Mon, Sep 22 – Nov 24 | 6:00 – 9:00pm

FA2: Farmer Tues Sep 23 – Nov 25 | 10:00am – 1:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

1030 | Throwing SkillsHeather Hamilton | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire clay and gas-fired reduction glazes. **Prerequisite:** Students should have completed at least two introductory to wheelthrowing courses. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

Tue, Sep 23 – Nov 25 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

**1080 | Independent Study:
Functional & Sculptural Handbuilding**Lyn Woods & Maria Gould | *Intermediate/Advanced*

Independent Study is designed for students who are self-motivated, technically capable of firing kilns, willing to push their creative abilities, and wish to create a body of work during the term. This class will focus on functional and sculptural hand building approaches using mid-range clay and colorants in an oxidation firing. Students should come prepared with a written proposal of the goals or projects they plan to accomplish during the term. The instructor reserves the right to reject proposals that are outside the limitations of the class time and studio. Decoration options will include white and colored slips, underglazes, and mid-range glazes; other options may be acceptable depending on the requirements of each student's project proposal. **Prerequisite:** Students must have had a minimum of two prior clay classes. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

FA1: Gould Tue, Sep 16 – Nov 18 | 6:00 – 9:00pm

FA2: Woods Mon, Sep 22 – Nov 24 | 10:00am – 1:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$360 (Members \$345) | 10 sessions

1032 | Wheel Throwing: Lidded FormsLyn Woods | *Intermediate*

Lids for ceramic pots vary in type based on the functionality of the form. Explore the various types of lids, lid and flange forming methods, best style to throw specific to the form, as well as how to create a well-fitted lid. Demonstrations, accompanied by discussion, will guide students. Each student will focus on a series of pots as they move through a variety of containers or pouring vessels. This class will use high-fire clay and gas-fired reduction glazes. **Prerequisite:** Students should have completed at least two introductory to wheelthrowing courses. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

Wed, Sep 17 – Nov 19 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

**NEW 1033 | Wheel Throwing: The Sum
of All Parts**Linda Perez | *Intermediate/Advanced*

This class will focus on making multiple 3-D forms—thrown and altered—which ultimately will be combined into a single sculptural form. The final form(s) may be realistic or abstract, functional or purely sculptural. The multi-step process of combining several forms into one will be explored in detail. Anticipated problems and concerns, and their potential solutions, will be discussed and identified to improve chances for successful final results. Different ways to add texture and/or other media will be demonstrated and discussed. The class will use high-fire clay and glazes. **Prerequisite:** Students should have completed at least two introductory to wheelthrowing courses. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

Mon, Sep 15 – Nov 24 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$375 (Members: \$360) | 11 sessions

Also see **2124 | Brush Making**
listed on page 21.



1063 | Majolica Glazing Techniques

Maria Gould | *All Levels*

Majolica refers to a white, opaque tin-based glaze, composed of frits and tin oxide that allows for colorful overglaze decoration. Through demonstrations and lectures, students will be introduced to both traditional and non-traditional methods of glaze applications and construction techniques. Handbuilding techniques will be demonstrated and presented; those experienced in wheelthrowing can work independently to create pottery forms but will not be demonstrated in class. The pieces will be fired at low temperature in electric kilns using a red earthenware clay body. **Prerequisite:** *Students must have completed one handbuilding class or one wheelthrowing class. Class tuition includes one 25lb bag of terra cotta clay per student. See [*CERAMICS NOTE](#).*

Fri, Sep 19 – Nov 21 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be posted at the beginning of the session; times will be discussed in each class and posted on studio doors. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.

NEW 1821 | Understanding the Science of Clay

Blake Kennedy | *Intermediate/Advanced*

Ceramics is a blend of art and science. These two fields have a ton in common! This introductory weekend workshop will offer a basic understanding of the material science of clay. You will learn how clay is formed, the different types, and how to put that knowledge into practice in the studio. Glaze materials will also be covered, and we will discuss how different firing temperatures affect these materials. Blake will walk participants through creating testing protocols for their clay and glazes, as well as best practices for functional ware. *Please bring a notebook and a bag lunch.*

Fri & Sat, Oct 24 & 25 | 10:00am – 3:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$165 (Members: \$150) | 2 sessions

***CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.



8000 | Introduction to Drawing

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *Includes materials; please bring a bag lunch.*

Sat, Sep 20 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$130 (Friends: \$115) | 1 session

8001 | Basic Drawing

Greg Johnson, Juan Ramos & Denise McCoy | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

FA1: Johnson Mon, Sep 29 – Nov 17 | 6:30 – 9:00pm

FA2: Johnson Tue, Sep 30 – Nov 18 | 9:30am – 12:00pm

FA3: Ramos Fri, Oct 3 – Nov 21 | 6:00 – 8:30pm

FA4: McCoy Sat, Oct 4 – Nov 22 | 1:00 – 3:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions



8008 | Basic Design: Color Theory

Sabra Booth | *All Levels*

Color is an essential tool for artists and this course is an in-depth exploration of color theory and color interaction. Gain an understanding of how to use color, how color can be used as a descriptive and expressive element, and how color can impact perception. Color mixing, color relationships, and color interaction as well as how color hue, value, and intensity can affect design and visual effects. Investigations of two-dimensional design problems and the formal, technical, creative, and psychological aspects of color usage will be introduced and emphasized. *See website for a materials list.*

Mon, Sep 15 – Nov 3 | 6:30 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$235 (Friends: \$220) | 8 sessions

8125 | Figure Studies

Rebecca Burritt | *Intermediate*

This drawing course offers a combination of traditional and alternative approaches to the body in art. Students will explore how to draw the gesture clearly and breaking down forms that make up the human body into basic volumes and will explore various interpretations of the human form, from representation to abstraction. To develop their personal style, students will work from live models and personal images, using a variety of drawing materials. *Bring an 18 by 24-inch newsprint pad, a selection of pencils and an eraser to the first class; additional materials will be discussed at that time. Model fees are included. Prerequisite: Previous drawing experience.*

Tue, Sep 23 – Nov 18 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$330 (Friends: \$315) | 9 sessions

8102 | Drawing Beyond the Basics

Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. Prerequisite: Basic Drawing or equivalent prior experience.*

Wed, Sep 24 – Nov 19 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

8080 | Cartooning, Comics, Caricature, & Anime

Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class.*

Tue, Sep 30 – Nov 18 | 6:30 – 9:00pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions

8014 | Pastel PaintingRainey | *All Levels*

This class offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using various art mediums, tools, and supports. **Prerequisite:** *Some drawing experience is helpful. Includes some materials; see website for a materials list.*

Mon, Sep 22 – Nov 24 | 6:30 – 9:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Friends: \$265) | 10 sessions

8017 | Plein Air Watercolor PaintingJeannette MacDougall | *All Levels*

Explore various approaches to interpreting the landscape plein air style. Spend the day watercolor painting on site with a focus on developing a personal style while learning basic landscape principles. Various methods of rendering from observation will be covered. *Previous drawing or painting experience recommended, but not required. Please see website for details and a list of suggested materials.*

Sun, Oct 19 | 10:00am – 4:00pm

Class location will be announced in September

Tuition: \$200 (Members \$185) | 1 session

8309 | Oil PaintingBenjamin McVey | *Beginner*

This course is designed for beginners or for those who have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics of working in the medium while exploring a variety of techniques (glazing, layering, alla prima, and others) and foundations as they acquaint themselves with oil painting. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on hand (paints, brushes, etc.) to review with the instructor.*

Wed, Sep 24 – Nov 26 | 9:30am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Friends: \$265) | 10 sessions

NEW 8205 | Mixed Media Paper CollageMichelle Trahan Carson | *All Levels*

Experiment and unlock your playful, creative side through an exploration of mark-making tools, materials from paints to markers, and various techniques to create unique papers. Explore papers, paints, ink, graphite, stencils, masking, layering, printing, and more. Once made, these special painted and decorated papers, along with found images, can be used to create joyful mixed media collages on the second day. *Includes some materials, see website for a materials list.*

Sat & Sun, Oct 4 & 5 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$230 (Members: \$215) | 2 sessions

8362 | Abstract PaintingNorman Engel | *Intermediate/Advanced*

This course is geared to empower artists with the many possible creative approaches used in abstract expression from narrative, figurative or landscape. Working with acrylic medium on paper or canvas, as well as mixed media applications, the course will concentrate on color relationships and gradations to provide a foundation for abstract exploration. *Please see website for a list of materials.*

Tue, Sep 23 – Nov 18 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions

8310 | Acrylic PaintingNorman Engel & Juan Ramos | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

FA1: Engel Thu, Sep 25 – Nov 20 | 6:30 – 9:00pm**FA2: Engel** Fri, Sep 26 – Nov 21 | 10:00am – 12:30pm**FA3: Ramos** Sat, Sep 27 – Nov 22 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions



8319 | Contemporary Watercolor

Katie Pace Halleran | *All Levels*

In this non-traditional contemporary approach to watercolor painting. Through self-guided study, students will create work that reflects feelings, experiences, and heavily abstracted symbols drawn from their own personal lives. Traditional and non-traditional watercolor techniques will be covered and use of other materials with an emphasis on compositions, color theory, and supportive creative exploration. Students should be comfortable with the unique nature of watercolor and be willing to let that guide them through visual experiences of self-discovery and self-expression. Jungian concepts regarding symbolism and creativity will be introduced. *Some watercolor or visual experience is preferred, but not required. Please see website for materials list.*

FA1: Wed, Sep 24 – Oct 15 | 10:00am – 2:00pm

FA2: Wed, Oct 29 – Nov 19 | 10:00am – 2:00pm

Drawing, Room 280 | Santikos Building

Tuition: \$240 (Members: \$225) | 4 sessions

8911 | Professionalism & Presentation

Nancy Cavender-Garcia | *All Levels*

This course is geared to help artists of all levels—and working in any medium—gain professional self-confidence. Learn to speak and write about your work by developing a personal artistic philosophy, an artist statement, bio, and résumé. Learn how to present your work by putting together a well-executed portfolio, as well as how to network effectively, the protocols of gallery conduct, and business skills for the artist. Assigned readings and group discussions will be a weekly element of the class, as well as gallery field trips.

Wed, Sep 24 – Dec 3 (No class Nov 26) | 1:00 – 3:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$240 (Friends: \$225) | 10 sessions

8320 | Watercolor Painting

David Camacho & Jeannette MacDougall | *All Levels*

This class is for both the first-time painters, as well as the student who would like to learn more about the various approaches to painting in this very direct water-based medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See website for materials list.*

FA1: Camacho Mon, Sep 22 – Nov 17 | 10:00am – 12:30pm

FA2: Camacho Tue, Sep 23 – Nov 18 | 6:00 – 8:30pm

FA2: MacDougall Sat, Sep 27 – Nov 22 | 9:30am – 12:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions

NEW 8032 | Painting Portraits

Blanquita Sullivan | *All Levels*

Learn step-by-step techniques for painting portraits in oil from life studies. With an emphasis on direct observation and painterly exploration, instruction will include proportion, form, value, color, and composition as well as a goal of deepening one's capacity to see and respond to the subject. Classes will include discussion of historical and contemporary approaches to portraiture. Students will work entirely with a live model in a combination of short and long poses and should finish 6 paintings during the process. **Prerequisite:** *Previous painting experience recommended, but not required. Model fee included in tuition. See website for a materials list.*

Wed, Sep 24 – Nov 19 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$330 (Friends: \$315) | 9 sessions



2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. *This class requires the ability to stay focused with good coordination and hand dexterity. Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.* **NOTE:** This class is a prerequisite to 2002 On-Loom Weaving Studio Projects.

FA1: Mon, Sep 22 – Dec 8 | 10:00am – 1:00pm

(No class Nov 24)

FA2: Tue, Sep 23 – Dec 9 | 6:00 – 9:00pm

(No class Nov 25)

Room 1.106 | Monterey Building, Downtown Campus

Tuition: \$395 (Friends: \$380) | 11 sessions

2005 | Intermediate Weaving

Casey Galloway | *Intermediate*

This class is designed for intermediate weavers who wish to pursue a deeper understanding of weaving. An in-depth exploration of several weaving structures, materials, loom control, and designing independent projects will be emphasized, along with refreshers on dressing a loom and reading a draft. The class will begin with a group project and work up to individual projects. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms. **Before registering:** Students must contact the Fibers Department, casey.galloway@utsa.edu, by Aug 4; and if approved, students will be contacted by e-mail on or before Aug 5 and must register by Sep 5. The instructor reserves the right to restrict enrollment. **Prerequisite:** Introduction to Weaving or equivalent experience.

Thu, Sep 18 – Dec 4 | 10:00am – 1:00pm

(No class Nov 27)

Room 1.106 | Monterey Building, Downtown Campus

Tuition: \$335 (Friends: \$320) | 11 sessions

2002 | On-Loom Weaving

Studio Projects

Casey Galloway | *Advanced*

This program is designed for advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms. **Before registering:** Students must contact the Fibers Department, casey.galloway@utsa.edu, by Aug 4; and if approved, students will be contacted by e-mail and must register by Sep 5. The instructor reserves the right to restrict enrollment. **Prerequisite:** Introduction to Weaving & Intermediate Weaving or equivalent experience.

FA1: Mon, Sep 22 – Dec 1 | 10:00am – 1:00pm

FA2: Tue, Sep 23 – Dec 2 | 6:00 – 9:00pm

Room 1.102 | Monterey Building, Downtown Campus

Tuition: \$335 (Friends: \$320) | 11 sessions

NEW 2419 | Pleated Perspectives: Quilted Art with Image Distortion

Julia Weber | *All Levels*

In this hands-on workshop, we'll explore the interplay between memory, perception, and textile through the unique process of pleated quilting and photo transfer. Students will create a small quilted art piece by pleating fabric, transferring a photographic image onto the surface, and then expanding the pleats to reveal a beautifully distorted version of the original photo. You'll leave class with a one-of-a-kind quilted textile that blends photography and fabric manipulation, as well as the skills to continue exploring this technique in your own creative practice. *No prior quilting or image transfer experience is necessary—just bring a photo that holds meaning for you and a willingness to experiment.*

Sat, Oct 18 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$150 (Friends: \$135) | 1 sessions

2003 | Tapestry Weaving

Liza Collins | *All Levels*

This intensive two-day class will lead students step-by-step through traditional flat tapestry weaving techniques. Tapestry is the most basic of weave structures; it offers the artist a wide range of visual possibilities. Students will learn how to prepare a warp and weave simple shapes. The class is designed for both beginners and those with experience wishing to refresh their skills. *Looms and weaving materials will be provided; please bring a lunch both days.*

Sat & Sun, Oct 4 & 5 | 10:00am – 4:00pm

Lounge, Room 110 | Urschel Building

Tuition: \$200 (Friends: \$185) | 2 sessions

2962 | Sashiko Mending

Lauren Gonzalez | *All Levels*

In this two-day workshop, learn the time-honored Japanese-inspired sashiko techniques to mend, repair, or even embellish your textiles. Students can choose to bring in personal items to mend using sashiko, or the stitchwork can be utilized as a decorative application to other fabric projects. *All supplies will be provided except personal items to mend. No prior sewing experience required. Please see the website for a list of materials.*

Sat & Sun, Dec 6 & 7 | 10:00am – 1:00pm

Ellison Classroom, Room 104 | Santikos Building

Tuition: \$175 (Friends: \$160) | 2 sessions

2124 | Brush Making

Casandra Cutter | *All Levels*

Explore the world of handmade brushes in this two-day workshop. We will use a combination of hand and power tools to craft brushes with varying uses; from cleaning your workbench, dusting shelves, decorating ceramics, and much more. We will work with a variety of plant and animal fibers, discuss their uses, and learn multiple methods of solidly constructing brushes. The workshop will be focused on learning the fundamentals while encouraging students to think creatively. *All skill levels welcome. Please bring lunch both days.*

Sat & Sun, Nov 1 & 2 | 10:00am – 4:00pm

SIMD Studio, Room 170 | Santikos Building

Tuition: \$280 (Members: \$265) | 2 sessions



3001 | Metal Skills.1

Sulo Bee | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes.

NOTE: Tool kits and some supplies included; see [*METALS NOTE](#) and website for a materials list and links to sources.

FA1: Mon, Sep 22 – Nov 10 | 6:00 – 9:00pm

FA2: Tue, Sep 23 – Nov 11 | 9:00am – 12:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$320 (Members: \$305) | 8 sessions

3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** Students must contact Jill Sortore at jillian.sortore@utsa.edu for prior approval before registering and should have successfully completed of at least three metals courses or equivalent intermediate metals experience. See [*METALS NOTE](#).

Fri, Sep 19 – Nov 21 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$355 (Members: \$340) | 10 sessions

3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. **NOTE:** Please bring a bag lunch. Bilingual instruction is available. Includes a materials kit for simple projects covered in class; see [*METALS NOTE](#).

FA1: Sat & Sun, Sep 20 & 21 | 10:00am – 4:30pm

FA2: Sat & Sun, Nov 22 & 23 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$200 (Members: \$185) | 2 sessions

3046 | Intermediate Metals Studio

Alejandra Salinas Pérez | *Intermediate*

In this follow-up course to Metal Skills.1, students will hone their sawing, soldering, forming, and surface finishing skills and apply those basic metalsmithing techniques to create more complex projects. Students will be encouraged to design and fabricate independent projects. Demonstrations will be covering various techniques. Students can anticipate completing at least two projects. See [*METALS NOTE](#).

Tue, Sep 16 – Nov 18 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 10 sessions



3029 | Jewelry Construction with Wire

Katrina O'Day | *All Levels*

This class explores simple means of jewelry construction using metal wire as the main means of fabricating wearable pieces; no torchwork required and simple forming makes it a great approach for any home practice. Students will gain an understanding of working and manipulating different gauges (thicknesses) of wire, how wire can be utilized to create loops for chains, wrap beads for inclusions, as well as other forming means and basic forging techniques to create necklaces, bracelets, and earrings. Students will be encouraged to bring in gathered trinkets, old jewelry, beads, and other items to incorporate in projects.

Thu, Oct 2 – 30 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$225 (Members: \$210) | 5 sessions

NEW 3221 | Metal to Table

Alejandra Salinas Pérez | *Intermediate/Advanced*

This workshop offers a hands-on exploration in the design and fabrication of tableware and utensils. Participants will learn key techniques such as metal fabrication, sheet metal forming, simple raising, pattern making, cold connections, and finishing processes. Students will purchase metal of their choice—silver, brass, and copper—and can incorporate optional found or repurposed materials into their projects. Students are encouraged to work outside of class hours to maximize their learning experience and make significant progress on their creations. **Prerequisite:** *Basic metalsmithing and soldering skills required.* See [*METALS NOTE](#).

Thu, Sep 18 – Nov 20 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 10 sessions

NEW 3123 | Carve Diem: Seize the Wax

Sulo Bee | *All Levels*

Looking to learn about or expand your experience working with wax and wax forms to use for casting projects? This class will explore working with a variety of wax tapes—form hard wax to soft or sticky to injection waxes. You'll learn to carve, shape, combine, and layer these materials using hand and rotary tools to create one-of-a-kind form that later can be fully realized. How to prepare your waxes for casting and mold-making techniques, which allow for model replication, like alginate, two-part silicone and clay will also be covered.

NOTE: *Tool kits and some supplies included; see [*METALS NOTE](#) and website for a materials list and links to sources.*

Wed, Oct 1 – Nov 19 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$325 (Members: \$310) | 8 sessions

Also see [9510 | Intro to Welding](#)
listed on page 26.

***METALS NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for supply lists.

Jewelry & Metals Open Studio: Open studio time will be permitted prior to and immediately following class time; limited open studio time outside of class will be discussed in class.

5006 | Introduction to PhotographyJohn Hendrick & Kemp Davis | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

FA1: Hendrick Mon, Sep 15 – Nov 3 | 12:00 – 2:00pm**FA2: Davis** Mon, Sep 29 – Nov 17 | 6:30 – 8:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$175 (Friends: \$160) | 8 sessions

5203 | Digital Painting & Composition with PhotoshopMichelle Love | *All Levels*

Discover new avenues of creativity and expression with digital painting and compositing tools in Adobe Photoshop. Students will learn the fundamental concepts and standard practices of digital image creation, with an emphasis on digital painting, illustration, and collage. Explore the digital image-making process from start to finish and become proficient at importing sketches and photo references, using customized Photoshop drawing and painting tools and various techniques of layering and collage. The instructor will provide both general class instruction and individual assistance with personal projects to help you bring your visions to life. **Prerequisite:** *Some working knowledge of computers, drawing and painting is helpful but not required.*

Wed, Oct 1 – Nov 19 | 6:30 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$265 (Friends: \$250) | 8 sessions

Also see **8911 | Professionalism & Presentation** on page 19.

5010 | Black & White Darkroom PhotographyNancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera; all other supplies will be discussed in class.*

FA1: Perez Tue, Sep 23 – Nov 25 | 6:00 – 9:00pm**FA2: Garcia** Wed, Sep 24 – Dec 3 | 9:00am – 12:00pm

(No class Nov 26)

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$350 (Friends: \$335) | 10 sessions

5262 | Adobe Lightroom: The Photographer's Best FriendAmanda Dominguez | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *See website for a materials list.*

Thu, Oct 2 – Nov 6 | 7:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$205 (Friends: \$190) | 6 sessions



9605 | Furniture Making: Small Table

Robert Balfour | *All Levels*

Learn the basics of table making by building an end table for your home. You will have the opportunity to laminate a hardwood top, cut tapered legs, and join table aprons to legs using simple joinery methods. The class will give you hands-on experience with both power and hand tools, including the table saw, band saw, jointer, thickness planer, drill press, router, hand planes, card scrapers, and chisels. *Includes some materials; see website for a list of items needed and please bring a bag lunch.*

Sat, Oct 4 & 11 | 9:00am – 4:00pm

Old School Makerspace | 2659 Eisenhower Rd.

Tuition: \$270 (Friends: \$255) | 2 Sessions

9510 | Introduction to Welding

Michael O'Brien | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see website for materials list.*

FA1: Mon, Sep 22 – Oct 27 | 6:30 – 9:30pm

FA2: Tue, Sep 23 – Oct 28 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$265 (Member: \$250) | 6 sessions

9079 | Mosaic Art

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art. Create beautiful, decorative wall relief or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting. The instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Please see website materials list; bring a bag lunch.*

Thu, Oct 2 – Nov 20 | 6:30 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$250 (Members: \$235) | 8 sessions

9110 | Stained Glass

Larry West | *All Levels*

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. *All tools including grinders, cutters, and soldering irons, as well as some foil, solder, and glass will be provided for small projects. You may provide colored glass of your choice; additional supplies will be available for purchase from the instructor during class. Please bring a bag lunch.*

Sat & Sun, Dec 6 & 7 | 9:00am – 4:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$275 (Friends: \$260) | 2 sessions

ROBERT BALFOUR is a graduate of Fuller Theological Seminary and the University of Georgia. He has been a woodworker for over 15 years and is the owner and operator of Revival Woodcraft, a custom furniture and cabinetry business. He specializes in hand tool woodworking and antique reproduction. He has developed a makerspace with interest in the intersection of craft and community development.

SULO BEE is a creature maker and worldbuilder exploring themes of identity and queerness through an alternate reality called \$P4RKL3_FiLTH_CLoUD_NiN3. Their practice merges metalsmithing and ceramic techniques with the scientific process of electroforming, combining traditional making methods and technology. Bee earned their MFA in Studio Art from SUNY New Paltz and their BFA from Texas State University. They have attended residencies and exhibited across the US and internationally.

SABRA BOOTH holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

ASHLEY BUENO has a BFA in Ceramics from University of Texas at San Antonio and a BFA in Fine Art Photography from Texas State University. Her ceramics practice is centered around creating large coil-built vessels. She also teaches in the Young Artist Program.

REBECCA BURRITT holds a Master of Arts in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

DAVID CAMACHO is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

MICHELLE TRAHAN CARSON is a Louisiana native now living in San Antonio. She has a BA and JD from Louisiana State University but has focused on her mixed media art practice and raising a family since 2012. Michelle explores a wide array of mediums and techniques such as collage, encaustic, painting, and assemblage. She has exhibited and sold her work locally and nationally.

NANCY CAVENDER-GARCIA earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

LIZA COLLINS, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

CASANDRA CUTTER began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love for working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

KEMP DAVIS has a Master of Science and Bachelor of Science in photography from Texas A&M University-Commerce. He is an artist, educator, and curator as well as owns and operates Kemp Davis Photography, an internationally known, award winning commercial/advertising photo studio. As an adjunct university professor, Davis shares his knowledge from 30 plus years of teaching/working as a photographer. He has extensive knowledge of film, digital, and alternate image capture and processing.

ADULT COMMUNITY ART INSTRUCTORS

AMANDA DOMINGUEZ owns and operates Digital Pro Lab, a full-service photo lab located in San Antonio, specializing in image archiving and printing. Dominguez has a BA in History from the University of the Incarnate Word. With over 15+ years of experience teaching printing, photo editing, and image archiving, she is dedicated to helping photo takers of all levels document the world and their point of view through photography.

NORMAN ENGEL has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and was previously a Lead Instructor at the former The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

ED ESCOBEDO holds a BFA from the University of Texas San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects, and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

ALLYSHA FARMER holds a BFA in ceramics from the University of Texas San Antonio. Farmer currently is the Ceramic Studio Manager at UTSA SW Campus, and previously held the position of Academic Technician at Northwest Vista College. She is Co-Curator at Smart Gallery and Co-Director at Interloper Gallery.

MIKE FISHER received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

CASEY GALLOWAY, Fibers Department Program Coordinator, received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

LAUREN GONZALEZ launched Socorro Society in 2015 as a vintage resale business. She quickly started up-cycling and reworking vintage clothing as well. Socorro Society has become known for their hand-embroidered vintage clothing. Lauren began teaching embroidery workshops in 2017 and has since taught a variety of embroidery workshops in San Antonio, Austin, and New Braunfels. Her mission is to teach others to embroider and mend their clothing in the hopes to up-cycle and give new life into the items they already own.

JESSELYN GORDON was born in California and raised in a military family moving every few years around the state before locating to San Antonio. She began her studies at Northwest Vista College and before earning a BFA with a concentration in ceramics from the University of Texas at San Antonio. Gordon started her own business, Thrown Studio, while in college selling her functional ceramic wares, all while exploring fine art capabilities focusing in the ceramic realm.

MARIA GOULD holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins.

KATIE PACE HALLERAN has a BA in Studio Art and a minor in Art History from Pitzer College and a certificate in Non-Profit Management from UTSA. She uses watercolor and repetitive ink patterns to create visual mantras informed by both order and chaos with inspiration drawn from a Jungian perspective of dreams and symbolism. Halleran's paintings often feature the circle as a spiritual tool for reflection, meditation, and beauty.

HEATHER HAMILTON started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

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NANCY HENEGHAN holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including Mobile Arts Program.

JOHN HENDRICK is a San Antonio-based artist. He studied Photography at the Academy of Art Institute of San Francisco in 2008, gaining perspective on the history of photography and design. Hendrick tributes his style and creativity to his NYC upbringing though his view and inspiration have been influenced from living abroad for 20 years (Italy, Spain, and Japan). He has been teaching and sharing his knowledge with many individuals around the world.

GREGORY ALAN JOHNSON received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

JO ETTA JUPE has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University of Texas at San Antonio.

BLAKE KENNEDY holds a BFA in Studio Art with concentrations in ceramics and sculpture from Appalachian State University. He currently works as the Clay Studio Manager at North Carolina State University’s Crafts Center. Exhibitions include Artspace, Raleigh, NC; Manifest Gallery, Cincinnati, OH; The Blowing Rock Museum of Art and History, Blowing Rock, NC; Rockport Center for the Arts, Rockport, TX. In addition to an active studio practice, he enjoys spending time with his wife, Kimberly, their two dogs, two cats, and six chickens.

MICHELLE LOVE was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

DENISE MCCOY earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

JEANNETTE MACDOUGALL is a studio artist in mixed media and encaustic painting. She has worked as an art educator for over 30 years. MacDougall is a former Resident Director at Moulin a Nef, an arts residency program in Auvillar, France and lives in the Texas Hill Country.

BENJAMIN MCVEY is a multidisciplinary artist focusing on the mediums of drawing, painting, and sculpture. He received his BFA from Texas State University in Communication Design and his MFA from The University of Texas at San Antonio in Studio Art, and he has studied painting and drawing in New York City at the Art Students League and National Academy School. McVey’s current work is influenced by architecture, design, and his direct surroundings exploring spaces and objects and he has exhibited extensively and has works in both private and public collections.

LACEY MILLS received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States. Mills is the 2-D Studio Manager at UTSA-SW Campus.

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LINDSAY NAKASHIMA grew up in a creative environment with her father being the painter, Tom Nakashima and her great uncle the fine woodworker, George Nakashima. She has a background in papermaking from the University of Iowa Center for the Book; her research on the Japanese Watermarking process was published in Hand Papermaking. Nakashima has a bookbinding certificate from the North Bennet Street School, and she has worked with Japanese bookbinders Yo Yamazaki and Kaoru Harada. Currently the Executive Director for the Japan-America Society of Greater Austin JASGA, she is also an educator and practitioner of the KonMari Method of organization in both San Antonio and Austin.

LISA NIGRO received an MFA in Sculpture at the University of Texas at Austin, and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary artist working in sculpture, painting, ceramics, and interactive installation art. She has produced large scale steel sculptures with flame effects for Burning Man, NV; Bosch Parade, NL; and other festivals including Houston Art Car Parade. She is a recipient of numerous grants and residencies and exhibits her work both nationally and internationally.

MICHAEL O'BRIEN majored in Sculpture at Texas State University. He spent several years involved in a commercial bronze foundry mastering the practice of bronze casting. O'Brien is now a full-time studio artist working in cast bronze and CNC machining processes.

KATRINA O'DAY holds an MFA from Southern Illinois University at Carbondale and a BFA from University of Houston, both in painting, drawing, and printmaking. She has been creating jewelry designs for over 2 decades, and has taught at Texas State University and Museum of Fine Art-Laguna Gloria.

ALEJANDRA SALINAS PÉREZ is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

JOSHUA PÉREZ has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

LINDA PEREZ holds an MHS from Johns Hopkins University, a P.C.E. from the University of London, and a BA from The University of Texas in Austin. She has studied ceramics at SSA for over 10 years and was the recipient of a fellowship to Haystack Mountain School of Craft. Perez became interested in ceramics to replicate traditional methods of cooking the grass-feed beef she raised. Lately her focus has been on various thrown and altered forms and combining them into purely sculptural assemblages.

LAURA QUIÑONES received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

RAINEY studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

JUAN MIGUEL RAMOS is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

MICHAEL SIMONS is a writer and letterpress printer. He earned an MFA in Fiction from Cornell University and was a 2017-18 Resident of the National Humanities Center. He is a member of the Amalgamated Printers' Association and the American Printing History Association.

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BLANQUITA SULLIVAN is an interdisciplinary artist from San Antonio, Texas. She is currently pursuing an MFA in Studio Art from the Maryland Institute College of Art (MICA), holds a BFA from Virginia Commonwealth University, and studied painting at The Art Students League and Studio School in NYC. Sullivan is known for her distinctive and colorful portraits which explore the unique character and spirit of the individual. With a background in fashion, she often brings textiles, hand painted garments, and mixed media into her work.

JULIA GABRIEL WEBER, a Houston native now living in central Texas, combines her profound interest in photography and travel with the traditional craft of quilting. Her work is a fusion of pop-art aesthetics meeting the comforting nostalgia of a cherished grandmother's quilt. She has shown her work throughout Texas as well as been an artist in residence at Houston Center for Contemporary Craft and Willow House in Terlingua.

LARRY WEST owns and operates Dragonfire Hot Glass Studio. West has a BA in Art Education from Kent State University and has studied at the Pilchuck Glass School. He is an art teacher for the Northside Independent School District.

LYN WOODS received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.

Guidelines & Policies

- Adult classes are open to students ages 18 and above.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$50 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing communityart@utsa.edu no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first 2 weeks of class. Passes should be clearly displayed.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30P. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot (300 Augusta) and at the Santikos lot (1201 Navarro). Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

COMMUNITY ART FALL CATALOG

2025



UTSA Southwest Campus
300 Augusta St.,
San Antonio, TX 78205



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